



IMAGES

Vol. 9, No. 1
April 1995

NEWS OF INTEREST TO THE ALUMNI OF REDEEMER COLLEGE

**SPECIAL
ISSUE:**

THE WEIGHT OF DEBT

► DEBT KINGS & PRETTY THINGS

Lloyd W. Rang

Put yourself in this picture. It's your last year of university. It's September and you've just signed the last OSAP loan you're ever going to get. Next year, you'll be working somewhere. Sure, you could put aside the money you'll need for tuition, housing, food and books right now, but that would involve planning ahead. You'll worry about that later. You're livin' for the moment, and at this moment you're twenty-and-a-bit with a few thousand bucks in the bank. Your first business: buy yourself that new mountain bike to use while it's still warm enough outside. Next, the upgrade on your computer. Third: the new outfit (a blazer and briefcase if you're a seminarian, and trackpants and crosstrainers if you're a jock).

Now it's March. The bills have started to pile up. Your VISA has been reduced to molten goo from friction caused by rampant over-swiping. Canadian Tire employees sneer at you from dark, pathetic hearts beating somewhere underneath those awful red sweaters. Your roommates have posted eviction notices on your door and your hand hovers a wee bit longer than is decent as the offertory plate goes by.

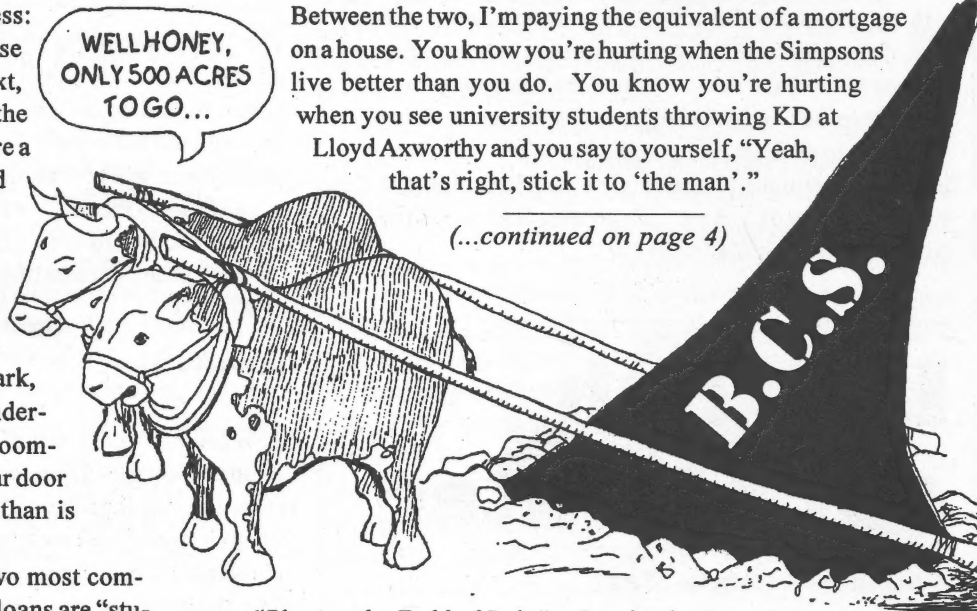
Extreme, perhaps. However, the two most commonly forgotten elements about student loans are "stu-

dent" and "loan." Students tend to spend OSAP funds on items that are not, strictly speaking, for studies (the CD player I own, for example). Students also tend to forget THE REAPER. Sooner or later, a student loan has to be paid back (and student loan officers are second only to tin-pot dictators in their sense of clemency).

I consider myself to be the King of student debt. I have the dubious distinction of being the only person I know who has "maxed out" the coffers of OSAP. In other words, in my fourth year of post-Redeemer studies, I was told that I had borrowed the maximum that any student is entitled to. When I first talked to a student loan officer after graduation, she kinda whistled: like you do when you stand under a skyscraper for the first time and realise just how tall it is.

Shoot, that's just OSAP. Never mind the consolidation loan I took out to pay for the melted charge cards and irate friends. Between the two, I'm paying the equivalent of a mortgage on a house. You know you're hurting when the Simpsons live better than you do. You know you're hurting when you see university students throwing KD at Lloyd Axworthy and you say to yourself, "Yeah, that's right, stick it to 'the man'."

(...continued on page 4)



"Plowing the Field of Debt" - Graphic by Peter Schuurman

► IMAGES

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MAR 31 '95

EDITOR'S LINER NOTES

Steve Vander Stoep
IMAGES editor



In this issue of *IMAGES*, we've chosen to tackle a timely problem, namely, dealing with debt. Many of us are still painfully aware of how much our Redeemer education was worth; our loan repayments ensure we don't forget. Hopefully, you'll find our offerings helpful. Also in this issue, we preview the upcoming theatre production of *Threepenny Opera*, with some related personal thoughts on faith and the theatre by alumnus T. David VanBelle (93), who is presently at Guelph University doing his M.A. in Theatre (see *Personal Touch* for more on Dave). Rounding out this issue we have the pleasure of introducing H. Alan Bakker (90), Barrister and Solicitor, as well as our regular features *Personal Touch*, the space for sharing news about you the alumni, and *Eikon*, the space for sharing alumni visual and language arts--this time featuring a cartoon from Pete Schuurman (x92).

And speaking of sharing: if you have insights of your own on the issues we discuss in *IMAGES*, share them with us and we'll consider printing them as articles or letters to the editor. For example, we're still planning an issue dealing with graduate school experiences and would love to hear from those who have gone that route. In fact, whenever you have something to say, drop us a note or e-mail us; *IMAGES* is about building community; community requires dialogue and a plurality of voices. Enjoy this issue and stay connected to your College. SVS

Like fish out of water

Redeemer Grads Meet the Big Bad World

Next issue: we'll explore the experiences of Redeemer Graduates who have gone on to further education--whether in grad school, seminary, teacher's college, or whatever. Were you ready for the transition? Send us material!

ALUMNI BOARD

Board Creates Five Year Plan

At its meeting on February 3, the Alumni Association Board of Directors endorsed its first Five Year Plan. The Five Year Plan is a planning document to keep the Board directed and focussed as it fulfils its purpose, "fostering mutually beneficial relationships amongst the members and with the College".

The Plan describes the objectives of the Alumni Board, its structure, and its goals. The Alumni Board will revise and update the Plan on an annual basis, gauging its success and adjusting strategies to better meet the needs of the Association and the College.

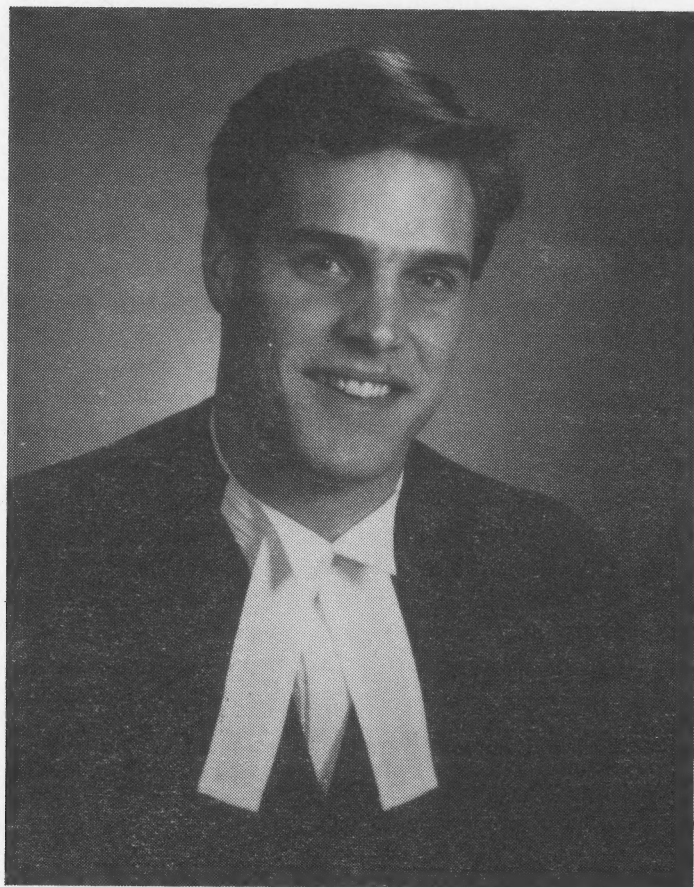
The 5 Year Plan is divided into three broad categories:

- 1) Development of the Alumni Board as an effective, efficient organization, able to carry out the mission of the Association.
- 2) Activities, both on and off-campus that foster community amongst alumni and enhance the relationship between the College and the Association.
- 3) Fund Raising/Development amongst the Association.

The first year of the Plan (1995-96) will focus largely on the Alumni Board developing practices and procedures that will enable it to best do its job. With little history or experience to fall back on, the Board will be spending some time seeing how other institutions work with their alumni. We are always open to suggestions -- Please give us any ideas that you may have. You can contact the Board c/o of the Alumni Affairs Coordinator at the College. The next meeting of the Board is scheduled for April 22, 1995.

This fall marks the end of term for a number of members of the Alumni Board of Directors. The Board is seeking nominations from the Association of those who are willing to serve on the Alumni Board. All members of the Association (those who have completed at least 8 courses) are eligible for election to the Board. The Board meets four times per year to set the course for the Association and its relationship with the College.

If you would like some more information about the Board, or would like to nominate someone (don't be shy -- self-nominations are joyfully accepted), please contact the Alumni Affairs Coordinator at the College.



Portrait of Al Bakker: Lawyer

by Steve Vander Stoep

On February 16, 1995, H. Alan Bakker completed the final step of a process that began seven years ago at Redeemer College. In a ceremony at Roy Thomson Hall in Toronto, Bakker was duly called to the Bar as a Barrister and admitted as a solicitor of the Court of Appeal for Ontario and the Ontario Court of Justice (General Division). Newly-elected Mayor of Toronto, Barbara Hall delivered the convocation address. Al, with characteristic legal wit, says she lived up to her illustrious reputation as a rather poor speaker. Presently, Al is practising law in Hamilton with Luchak, Sullivan, Pavoni, and Patton.

Al graduated from Redeemer in 1990 with the three year General degree. Majoring in History and minoring in English, Al got good marks and achieved a strong showing in his LSATs (Law School Admission Test), so the three year Redeemer degree was enough to land Al a spot at Queen's Law School in Kingston, Ontario.

Al says he found himself well prepared for the rigors of law school and its intellectual challenges; fundamentally, there was little missing from his academic training at Redeemer. However, he found the socio/political climate at Queen's, characterized by feminist and neo-Marxist perspectives, a bit overwhelming. The abstract discussions of these issues at Redeemer did not prepare him for the reality of militant social politics. However, Al found himself in the company of other Redeemer alumni at Queens, specifically Lloyd Rang and Will Katerburg, who were doing graduate studies in History at the time. Geneva Fellowship, the Christian Reformed Chaplaincy at Queen's, under the gifted guidance of Pastor Bill VanGroningen, was also a good source of Christian community.

As Al begins his law career he acknowledges that the legal profession, with its ostensibly neutral and therefore relativistic character, can be frustrating for his faith at times. Nonetheless, he enjoys his challenging work and looks forward to a rewarding career. Congratulations Al! May God continue to bless your work as He has already done so richly.

ALUMNI CHOIR UPDATE

Choir Director Chris Teeuwesen is currently snowed in under a load of PhD. work and has said that he won't be able to organize an alumni concert this summer. HOWEVER, he and his wife Rebecca are willing to consider doing something on a smaller scale--a couple of church concerts perhaps--if they get enough interest from choir members. So if you were a Redeemer College Concert Choir member from 1987 to the present, and are interested in singing and/or helping the Teeuwesens put this together, phone Beck at (905) 648-3123 and offer your support.

Also, Chris plans to use the Alumni Choir in a concert during the next academic year with the Concert Choir and the Hamilton Philharmonic Orchestra, so stay tuned!

NOTICE: IMAGES is using a new labeling system to get the newsletter to you more quickly and efficiently. However, there may be some problems with married names, old addresses, and such. If so, we apologize and encourage you to send us correct information. While you're at it, fill out the Personal Touches box on the back page to let us know what you're up to these days!

(... continued from page 1)

"Where did the money go?" I ask myself. Well, near as I can figure, a fair bit went into CDs I don't listen to, skinny ties and striped shirts, two cats, and other pretty things that aren't much use any more. Most went down that well that I'll euphemistically call "entertainment expenses" and we'll leave it at that.

There's no doubt in my mind that I was irresponsible. Stupid, even. Nevertheless, I was still lucky. Right now, some Redeemer couples are paying a set of OSAP payments plus a mortgage and a car and may well have been very responsible. Let's face it, if you're working in education or some other mission field, the financial rewards are only just adequate to cover the accumulated debt. If that. Add an offspring or two into the picture and the debt just gets uglier.

So what do you do? Again, I think two principles apply here. You can't change the fact that you borrowed money nor can you change what you did with it. That's done. No amount of moaning, crying or threatening your bank official will change the situation (trust me).

The second principle is payback. The money you used to buy that swank CD player was never really yours. It BELONGS to the bank or to the government or whomever until the point that you return it. Anything less is theft. Pay back quickly, making sure that an adequate dialogue exists between you and the person you borrowed from. It's important that they know your intentions.

The over-riding, over-arching principle though, is to maintain your donations to kingdom work, whatever your debt load. God's work continues to need support, and must come first. That kind of thinking may seem like a sunday-schoolish response to a complex problem and the kind of thinking that puts people and institutions into a debt hole. But it's not. Think about it. When you make your church or school donations first, you're demonstrating the place God has in your life in a very tangible way. (That it reduces your taxable income is only a helpful aside).

It's also advice that's been hard for me to take. I like my pretty things. I still have enough student left in me to want to spend my extra income on things I don't need. But, then again donating is Service.

And Serving is what we Christians are all about.

EIKON

CARTOON BY PETE SCHUURMAN



Another Option

by Tim Wolfert

Another, less traditional debt-servicing option, is available through the Corban Foundation. Some of my colleagues here at Redeemer College, including Dr. David Benner and Gilbert Langerak are very familiar with this foundation's programs. According to Langerak, the Corban Foundation Debt Reduction program has already assisted a number of alumni in making their debt more manageable.

The Corban Foundation's Debt Assistance Program is somewhat similar to the Redeemer Foundation Forgivable Loan program. A person first applies to Corban for assistance, providing information on their income and expenses--including debt payments. Corban then determines the amount of need for which the person is eligible based on a formula. Assistance will be awarded provided that: a) the information provided is true, b) sufficient funds are available, and c) the applicant agrees to help Corban raise funds.

The real savings comes from Corban's charitable status. Donors to Corban receive charitable receipts resulting in tax credits of between 46% and 53% of their gifts depending on their marginal tax rate. For example, if someone is eligible for debt assistance of \$11,250, and is able to raise that full amount (from whatever sources are available -- parents, grandparents, or even from their own resources), the total savings can be quite dramatic:

	Alumnus	Donor(s)
Donations to Corban		\$11,250
Corban Grant to Alumnus	\$10,125*	
Benefits:		
Charitable Donation Tax Credit		\$5,625**
Payment Against Study Debts	\$10,125	
Total Net Cost		\$5,625

* 90% OF DONATED FUNDS GO TOWARD CORBAN GRANT, 3% TO ADMINISTRATION, 7% TO RESEARCH & EDUCATION. ** ASSUMES 50% MARGINAL TAX RATE

Langerak cautions that this program may not be for everyone. "Some people are not entirely comfortable with the program, because they do not like the idea that they are the *object* of charity. However," he points out, "the earlier people can free themselves from a crippling debt load, the easier it becomes to free up income and increase *their own* charitable giving," something Corban encourages. Individuals who are concerned about being the object of charity should know that, under common law, both the advancement of education and assistance to reduce debt are charitable activities.

The Debt Reduction program is one tool that alumni can use as they try to be faithful stewards of what they have (or don't have). The success of the program can be seen in that most of the alumni that have used the program re-apply the following year. Alumni interested in learning more about the program should contact the Corban Foundation. The address is 1030 Upper James St., Suite 200, Hamilton, ON L9C 6X6. Their phone number is (905) 383-3555.

DEALING WITH DEBT:

Advice from the Experts

(Editor's note) I made some phone calls to see what the various advertised financial agencies would suggest to a person saddled with student debt. In one sense it was disappointing to see that, like male pattern baldness, there was no miracle solution. However, the practical advice I gleaned could help many of us to pay down our education mortgages more quickly and more wisely. -SVS

Harry Houtman

(Christian Stewardship Services. Toronto, ON)

- Charitable receipts which offer up to a 45% tax credit are good for up to 5 years. Tracking down unused receipts from your College years (when they weren't necessary for tax purposes) can be useful when you do your taxes after you've landed that first job.

- Look for private refinancing. Currently most government guaranteed loans carry around a 9-10% interest rate. Often, older relatives/friends will have liquid assets which are paying them an interest rate of 5-6%. By cautiously refinancing, both parties can benefit. But be careful: loans between family and friends can change relationships if they are not treated carefully.

Clarence Bick

(Financial Concept Group. Ancaster, ON.)

- Don't presume that you'll be able to pay back more once you've been working for a while and you're in a higher income bracket. During the first few years out of school, discretionary income is highest because expenses are relatively low. As you begin to make more money, the fiscal responsibilities of a potential house or family will make cash flow even tighter. Pay back debts as soon as possible!

Mike Barrett

(Royal Bank in Aldershot, ON)

- Consolidation of OSAP and CSL loans is virtually impossible within the bank structure. Rates aren't going to come much lower and banks won't take the risk on consolidating from government guaranteed loans to non-secured loans.

Ontario Student Loan Centre

(Guelph, ON)

- Get in touch with your Student Loan Centre. It is the student's responsibility to ensure payments. If problems exist, these things can be dealt with if you are up front about your situation. Don't be embarrassed or try to ignore the problem.

AN AMBITIOUS PRODUCTION

by Steve VanderStoep

The Spring mainstage production of the Redeemer Theatre Arts department promises to be one of its biggest productions to date. Student director Chris Cuthill and a large cast and crew of students are mounting *The Threepenny Opera* by Bertolt Brecht. Cuthill likes to describe his own production as simply "Huge!" Indeed, Chris has been so busy chasing down the innumerable details of this show that he has had to invest in a personal pager. After a brief wait, he promptly returned my call.

In speaking with Chris, it becomes clear that he is excited and impassioned about the project. The opportunity for Chris to direct the mainstage play is in keeping with the mandate of the theatre department: to educate students in the understanding of all aspects of theatre performance. Chris is certainly attempting to utilize all the elements of theatre in this show.

A ten piece professional orchestra will occupy a spot on stage right. I asked Chris if that meant most of the action would be stage left. He replied, "Not exactly. The action will be everywhere, throughout the whole auditorium space!" In addition, a projection screen will be set up on stage. On the screen Chris can flash images which he wants to highlight and connect to the action of the plays. He admits that as an Art and Theatre double major, he is more of an image oriented director; but Chris figures this gives actors more freedom with respect to their text. Chris's approach aims for aesthetic unity and balance.

Throughout, Chris has been striving to locate the play within our own contemporary urban dilemmas; therefore, his staging reflects a sort of technologized cityscape. And, in Brecht's parody of the High Art/Pop Art distinction, there is a strong connection to our contemporary culture where Television and the information highway are leading a revolt against elitism and towards a democratizing of the cultural world. Whether this revolution is good or bad is a debate which rages on.

The play was originally produced in 1928 as an adaptation of eighteenth-century Englishman John Gay's *The Beggar's Opera*. The now legendary Brechtian style was made famous in this mock operatic musical

whose targets are Capitalism and middle-class Christian complacency. Characteristically, Brecht treated his themes with epic importance, and Cuthill isn't planning on pulling any punches where social critique is concerned. According to Cuthill, "Brecht knew his Bible, and though he may not have been a Christian himself, he was keenly aware of the fact that what he saw around him did not measure up to what he saw exemplified by Christ and the Gospel message." This is a play which attempts to stir its audience into action, drawing them out of their comfortable apathy. It may not always be pretty, but it is definitely powerful, and more than simply entertaining.

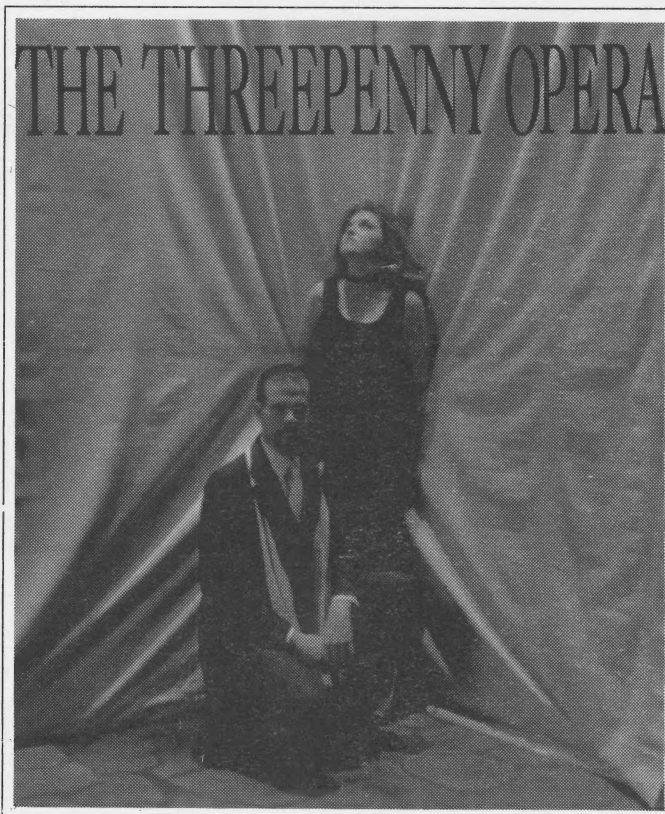
Still, for the less heavy minded, it should be noted that comic relief is available throughout. As a satire it partakes of many of those uneasily funny moments when audiences feel both the pleasure of laughter and the sting of self-recognition. With a curious mixture of cabaret songs and cultivated anti-theology Brecht's position will be entertainingly clear.

The Theatre Arts Department has invested a great deal of effort in trying to contextualize *Threepenny Opera* for the Redeemer community. The department has held a series of lectures, called *The Threepenny Lectures*, on three successive Monday mornings in March: chaplain Mike Goheen did an analysis of the play's thematic critique of complacent Christianity; associate History Professor Harry VanDyke provided the background on 1920's Germany and the Weimar Republic--the backdrop for the

play and Brecht's politics; and, Stuart Scadron Wattles, a Christian theatre professional from the Kitchener-Waterloo area, addressed the issue of doing Brecht within a Christian framework.

The play is undoubtedly challenging for all involved and for the audiences who decide not to miss this exceptional theatre-going opportunity. With a large cast, music, song and imagistic interpretation, it is apparent that director Chris Cuthill and his company have set themselves some ambitious goals; but ambitious projects often reap the biggest rewards.

The production is slated to run April 4-8 at 8pm, with a 2pm matinee in place of the evening performance on April 5. Contact the College at (905) 648-2131 for more ticket info. Hope to see you there!



FAITHFUL THEATRE, BERTOLT, AND ME: *It's a Question of Questions.*

by David Van Belle

"Good grief! They're doing *that* play? Why in the world should a Christian college do a play which takes potshots at Christians themselves? Isn't there enough bad press for Christianity as it is, without us getting picked on by members of our own community?" I'm envisioning some of the responses Redeemer's upcoming production of Bertolt Brecht's *The Threepenny Opera* might raise. Why would people who profess to serve Christ choose to mount a production which seems to challenge what they believe? Maybe we can investigate some of those concerns by talking about the theatre and some of the things it does.

Contemporary theatre asks questions. This may be the most important feature of the theatre of the twentieth century. It is not satisfied with pat statements, dogma, or easy answers. It often makes people uncomfortable, challenging long-held assumptions, asking viewers to re-consider commonly-accepted models.

I'm discovering in my own life that Christians need to interrogate as well, and part of that interrogation, for me at least, needs to be done through the theatre. Part of my walk with Christ makes it necessary to ask questions about myself and about the world that I live in. I need to know which things in my own life and in the world around me come from the Holy Spirit, and which things are informed by other spirits. Questions help me determine why I believe what I believe, and whether what I worship is God

or whether it is my culture. This is a continuing struggle for me.

Don't get me wrong. I'm not saying that all culture is bad. We live in culture--it's impossible to separate ourselves from it. It's a part of our created being to interact with our social surroundings. But some of Christendom's greatest errors took place (and continue to take place) when *worship of God* and *worship of culture* are confused. At times we repeat the mistakes of the Pharisees, living by the shell of cultural assumptions and biases mistaken for faith, rather than by the living God and by his Word. We need to look these mistakes, historical and contemporary, squarely in the eye, and name them as the sins they are.

Bertolt Brecht picked up on the shortcomings of Christendom with an acute eye. His *Threepenny Opera* condemns a world which overthrows God's calls for justice and righteousness for personal comfort and wealth. And his critique comes as a result of a lack of self-critique by those in his society who claimed the name of Christ. Similar critiques continue to come today, and for the same reasons.

We are called to speak the words of the Spirit to a lost world, and we must speak these words in as many ways as possible. But we have to resist the temptation to move into a blindly defensive mode, throwing down condemnations like rocks on others without examining ourselves. In a world already gorged on information, our words are in danger of losing their meaning, especially if we leave ourselves open to the sin of hypocrisy.

I'm glad Redeemer College has chosen to produce Bertolt Brecht's *Threepenny Opera*. To question economic injustice and false moralities is certainly one of the roles of our Christian faith, a repeated theme in both the Old and New Testaments. If we can't speak with humble yet prophetic voices to our world, others will speak for us, and about us.

And they'll be much less kind.

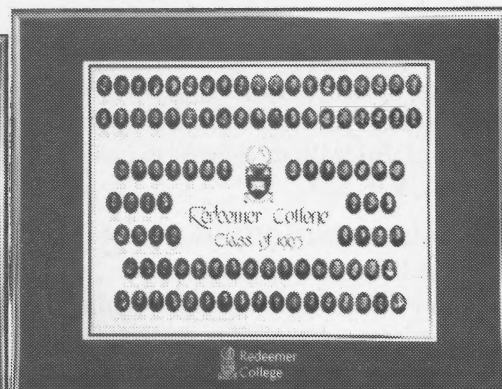
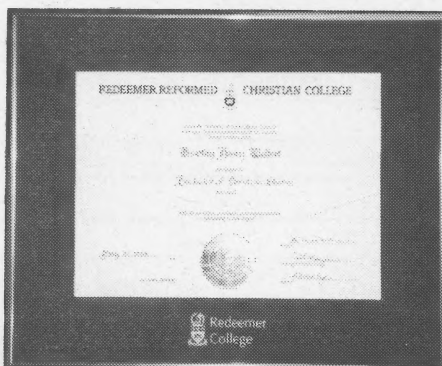
DISPLAY YOUR DEGREE WITH PRIDE!

The Redeemer College Alumni Association is once again pleased to offer custom diploma and photo frames. Featuring a polished brass frame and a red mat emblazoned with Redeemer College's Academic Crest in metallic gold print, these frames are attractive and easy to assemble.

13 x 16	Diploma Frame	\$40
14 x 18	Composite Class Photo Frame	\$45
11 x 14	Photo Frame (8 x 10) (not shown)	\$30
8 x 10	Photo Frame (5 x 7) (not shown)	\$20

Proceeds from this project will support ongoing activities and services of the Alumni Association.

Frames will be available at commencement on May 27, 1995, or can be ordered year-round through the Alumni Affairs Coordinator.



THE PERSONAL TOUCH

- Karen (Vermeer 87) and Kevin Antonides were blessed with a baby boy, Kaleb Lee born August 18, 1994. Kaleb is a brother for Kendra. The 4K Klub lives at 9 Hunter Road in Grimsby, ON.
- H. Alan Bakker (90) graduated from Queen's University, Faculty of Law in May 1993. Al was called to the bar this past February 1995 and has begun to practice law with the Hamilton firm of Luchak, Sullivan, Pavoni, Patton. He practices life at 125 Robinson Street, Hamilton, ON, L8P 1Z3.
- Mark (86) and Sylvia Bandstra enjoyed an extra-special Christmas gift with the arrival of their daughter Sarah Alie this past December 2, 1994. Sarah is a sister to four year old Matthew and two year old Stephanie. Sarah and her family live at 86 Albert St. N., Orillia, ON, L3V 5K5.
- Daphne Prinzen (x85) graduated from Calvin College in '88 with a degree in Recreation and Social Work. Currently she is developing her new business-- *Creative Solutions*, which serves individuals who are compromised with respect to success in day to day life, due to phsyical or psychological difficulties. *Creative Solutions* focuses on vocational/avocational rehabilitation. Her business phone number is 544-7430.
- Monica Rumph (94) has moved to New Westminster, British Columbia. Monica completed her education at Calvin College (Sept. '92 - Dec. '93) but she received her degree from Redeemer. Presently, Monica is teaching grade two at Surrey Christian School. Address: 403-855 McBride Blvd., New Westminster, B.C., V3L 2C3.
- David Van Belle (93), who is studying at the University of Guelph towards an MA in Drama recently had the strange experience of receiving \$5,000 from actor Leslie Nielsen (of "Naked Gun"

fame). The Leslie Nielsen Scholarship was set up by the actor and *The Olde Hide House* of Acton in return for Nielsen's appearance on a number of ads for the leather shop. David is the first recipient of this scholarship which will be awarded annually to a Guelph drama student... which seems to justify David's daily commute to Guelph. It's worth the drive to Guelph after all.

- Ray (88) and Sue (Kiers 89) VanderKooij, along with their children Matthew (1991) and Kendra (1993), now live in Simcoe, Ontario where Ray is serving as the Pastor of Immanuel Christian Reformed Church. Ray was ordained on Nov. 20, 1994, after graduating from Calvin Seminary in May 1994. This pastor's family lives at 2 Charles St., Simcoe, ON, N3Y 1Z4.
- Dick and Carolyn van der Vorst and their daughter Hannah are spending a year in Costa Rica at The Spanish Language Institute before taking up a calling to do mission work in the Dominican Republic under the auspices of Christian Reformed World Missions. Dick graduated last May 1994 from Calvin Theological Seminary and was ordained on December 4 as a pastor in

the Christian Reformed Church. Their regular mailing address (which can take up to a month) is Instituto de Lengua Espanola, Apartado 100, 2350 San Francisco de Dos Rios, San Jose, Costa Rica.

- Frank Wielenga (x85) is working as a counter sales person at Howell Plumbing Supplies in Georgetown. His wife Aviva is a part time veterinarian and bus driver. They homeschool their children Rachel (5), Hannnah (3), and Elisha (2). Their address is 46 Dayfoot Dr. Georgetown, ON, L7G 4S1.

COMING EVENTS AT REDEEMER

- Spring Choir Concert with the Hamilton Philharmonic Orchestra
April 18, 1995, 8:00p.m.
- Organ Concert with Dr. Delores Bruch
April 28, 1995, 8:00p.m.
- Commencement with Speaker Dr. John Bolt
Address: "A Tale of Three Cities"
Sat., May 27, 1995, 2:00p.m.

NEWS OF INTEREST

Name _____
 Class _____
 Address _____
 City _____ Postal Code _____
 Phone (____) _____ E-Mail (?) _____

Do you want your address published? ☐ Yes ☐ No

News of interest _____

